

Volume VII- Ottis Toole File
File 16
Supplement Reports (Brevard SO)
10/11/83

10/11/83 - Toole - 11/4/83

Tuesday, 10/11/83. 0900 Hours: Det. S. Kindrick, Brevard County Sheriff's Department contacted Det. Hoffman. Det. Kindrick interviewed Ottis Elwood Toole in the Duval County Jail. Toole asked Det. Kindrick if he was from Broward County. Kindrick stated no and Toole replied that he killed someone in Broward County and he wanted to discuss the case.

Det. Kindrick then informed Det. Terry of the Jacksonville Sheriff's Department of Toole's statement. Det. Kindrick believed that Toole was referring to the Adam Walsh Case.

Wednesday, 10/19/83. 3:10 P.M.: Contacted Det. Terry. Det. Terry informed Det. Hoffman that he was presently interviewing Ottis Toole. Toole related to Det. Terry how he abducted a young boy from a Sears Mall in Ft. Lauderdale and killed him.

Wednesday, 10/19/83. 9:00 P.M.: Det. Hoffman and Det. Hickman arrive in Jacksonville.

Wednesday, 10/19/83. 10:00 P.M.: Det. Hoffman and Hickman meet with Ottis Toole. A taped interview commenced after advising Toole of his Rights. It was quite evident that Toole was illiterate but was very street wise. In Toole's first statement he told how he and Henry Lucas went to Ft. Lauderdale in a 1973 Cadillac (white over black) that he purchased from Faye McNett. Toole indicated that he and Henry slept in the vehicle and paid for their gas with cash. Toole stated that they arrived in Ft. Lauderdale around 12 Noon and went to a Sears Mall. Toole states that Henry took the boy from outside the store. Toole described the boy between 7-10 years old, blonde curly hair, wearing blue jeans, blue shirt and sneakers

(physical and clothing description wrong). After Henry took the child they drove to the Turnpike then northbound on the Turnpike. Toole stated that the child was uncontrollable and Henry told him to pull off the Turnpike. Toole then found a dirt road along the Turnpike and drove down it. The child was removed from the vehicle and held down by Toole while Henry Lucas chopped his head off with a machete.

Toole was asked if he saw the movie "Adam" on T.V.. 10/10/83, or read any newspaper articles about the murder. He stated "no". Toole appeared to have problems with dates and months. It was established that Toole's mother died on 5/16/81 and was buried 5/19/81. It was also discussed how Toole and Lucas traveled to Texas, California and Virginia in June 1981 after his mother's death.

After obtaining Toole's confession, Det. Hoffman spoke with Det. Terry. It was then established that Henry Lucas was arrested in Pikesville, Maryland on 7/22/81 and was released 10/7/81. Det. Hoffman then spoke to Toole a second time and informed him that he lied in his confession. Toole was told that Henry Lucas was incarcerated when Adam Walsh was abducted. Toole then stated that he didn't kill the boy. Det. Hoffman and Hickman left the Interview Room, leaving Det. Terry with Toole. After a period of time, Det. Terry emerged from the room and stated that Toole wished to speak to us again.

10/20/83 at 12:30 A.M., a second statement was taken from Toole. Toole then confessed that he abducted and killed the child by

himself.

Det. Terry informed Det. Hoffman that Toole, Lucas, Frieda Powell and Frank Powell (Toole's niece and nephew) took Howell Toole's 1972 Ford Pick-up Truck on 7/1/81 and left Jacksonville. The four traveled north to Maryland and abandoned the vehicle about 7/8/81. The vehicle was reported stolen on 7/15/81 by Howell Toole. Lucas was then arrested on 7/22/81 and the children were taken to the Juvenile Authorities in Maryland. Toole was not with them.

10/21/83 at 3:30 P.M.: Toole took detectives from Hollywood to a desolate area along the Turnpike and pointed out an area where he stated he killed the boy and buried the remains. A check of this area later on by F.D.L.E. Grave Team revealed nothing. During this time period Toole once again recanted his confession stating "maybe I didn't kill the boy."

10/21/83 at 10:47 P.M.: A third statement was taken from Toole. Toole became extremely upset and expressed remorse for killing Adam Walsh. In this statement he once again confesses to the murder.

10/26/83. Det. Hoffman was able to trace Ottis Toole to Newport News, Virginia. Toole received money from the Salvation Army for bus fare to Jacksonville on 7/24/81 at 11:30 A.M. The only buses available for Toole to take are as follows:

7/24/81 leaves Virginia 4:00 P.M., arrives Jacksonville 6:30 A.M. on 7/25/81.

7/24/81 leaves Virginia 6:30 P.M., arrives Jacksonville 10:25 A.M. on 7/25/81.

7/24/81 leaves Virginia 10:50 P.M., arrives Jacksonville 4:20 P.M.

on 7/25/81.

7/25/81 leaves Virginia 1:20 A.M., arrives Jacksonville 6:55 P.M. on 7/25/81.

When Toole arrived in Jacksonville. he was penniless.

10/26/83. Det. Hoffman returned to Jacksonville to interview Toole as to his activities upon his return to Jacksonville.

10/26/83 at 2145 Hours: Det. Hoffman took a fourth statement from Toole. Toole admitted going to the Salvation Army in Newport News, Virginia and received \$78.00 for a bus ticket to Jacksonville.

Toole thought it was nighttime when he boarded the bus in Virginia.

Toole stated he didn't get off the bus until he arrived in

Jacksonville. Toole was not sure what time he arrived in

Jacksonville. Toole believed he went to work at Southeast Roofing Company. Toole stated he stayed in Jacksonville "for a pretty good

while" before he obtained a car and drove to Ft. Lauderdale. Toole

stated he had no money. Toole stated he rented a room from Betty

Goodyear when he returned from Newport News. Toole further recalled

an incident when his brother Howell came to his apartment and beat

him up, Toole reported this to the Jacksonville Police.

Det. Hoffman verified the assault of Ottis by his brother occurred on 8/1/81 at 4:10 P.M. Det Hoffman also verified that the last day

that Toole worked for the roofing company was 6/4/81. A check of

all hospitals, blood banks, pawn shops and welfare offices were made with negative results.

Toole was informed that it would be almost impossible for him to

have committed the murder due to the time period and the fact he

didn't have any money. Toole at this time states "no. I didn't kill Adam Walsh." "If I did I would be able to show you where the rest of the body is."

Toole was then left alone with Det. Terry of Jacksonville for a 12 minute interim. After this time period, Toole states "that he did kill Adam Walsh".

10/27/83 at 10:00 A.M.: Area along Turnpike was dug up, no evidence was ever discovered.

11/4/83: Betty Goodyear located a rent receipt for Ottis Toole for 7/31/81. Ms. Goodyear did not have any information pertaining to Toole's whereabouts prior to 7/31/81.

11/4/83 at 3:00 P.M.: Toole speaks to Det. Hoffman and states he recalls working at a church when he got back into Jacksonville. Det. Hoffman located the Church of God at 5755 Ramona Blvd. Rev. Wiggins checked his records and verified that Ottis Toole worked at the church on 8/27/81 and 8/28/81.

After verifying this information, Toole once again states that he did kill Adam Walsh. Det. Hoffman asks Toole where the remains of the body are. Toole states that he brought them back to Jacksonville and burned them in an empty refrigerator behind his mother's house. This location was dug up by F.D.L.E.'s Grave Team with negative results.

Henry Lucas was interviewed by Det. Hoffman in Texas. Lucas informed Det. Hoffman that Toole would never kill a child and never did anything by himself.

**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM
WALSH, ADAM

2. ARREST NO.

3. COMPLAINT NO.
81-56073

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 1	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE		
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<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OF SUPPLEMENTAL			11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO		
8. OFFENSE OR CHARGE INTERVIEW OF OTIS ELWOOD TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW UP OR SUPPLEMENTAL USAGE			UNDER NARRATIVE RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED, NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

The following interview is with a OTIS TOOLE, DOB: 3-4-47. This interview is being conducted at Jacksonville, Florida Police Department Detective Bureau interview room along with Det. R. Hickman, Det. Jack Hoffman and Det. Buddy Terry and this concerns Hollywood investigation that occurred in July 27, 1981 and is Hollywood case #81-56073.

Otis before I commence this interview with you I would like to go through a City of Hollywood Rights Waiver Form. Do you have any objection to that?

A. No I don't.

Q. Elwood Toole before I ask you any questions I want to advise you of your rights under the law. Do you understand that I am a Police Officer?

A.

Q. You have the right to remain silent, that is you do not talk to me or answer any questions which you do not want to. Do you understand that?

A. Yeah I understand

Q. You have the right to talk to an attorney and have him here with you before you answer any questions. Do you understand?

A. Yeah I understand that.

Q. If you cannot afford to obtain your own attorney and you want an attorney one will be appointed for you before you answer any questions. Do you understand that?

A. Yes. No I don't need no attorney.

Q. If you decide to answer the questions now without an attorney present you will still have the right to stop answering my questions at any time if you talk to an attorney. Do you understand?

A. Yeah I understand.

Q. Knowing and understanding your rights as I have explained them to you

14. DATE/TIME REPRODUCED SERIAL 10/24/83 #0713	15. REPORTING OFFICER SERIAL DATE/TIME DET. R. HICKMAN/DET. J. HOFFMAN	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM		2. ARREST NO.	3. COMPLAINT NO. 81-56073
<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT		<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION	
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8. OFFENSE OR CHARGE INTERVIEW OF OTIS ELWOOD TOOLE		12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$
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are you willing to answer my questions without an attorney present?

A. Yes.

Q. It is my understanding from Det.....this is commencing 10/19/83 at 10:10 P.M.....Terry that ah you wish to discuss a murder that occurred a couple years back that you recall somewhere happening in the Fort Lauderdale area is that correct?

A. Yeah.

Q. And you informed Det. Terry that you wish to speak to myself and Det. Hickman regarding this investigation is that correct?

A. Yes.

Q. And ah you haven't been threatened in anyway into giving us this statement?

A. No I haven't.

Q. You haven't been tricked or fooled into giving us this statement? And you're giving this statement of your own free will?

A. On my own free will, yes.

Q. Would you mind being placed under oath for this statement?

A. It don't matter either way.

Q. Do you understand what they're saying?

A. Oh yea.

Q. It means that I am a Notary Public at large for the State of Florida and I can administer the oath for people that are giving statements. Do you understand what that means Otis.

A. Yeah.

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Q. If you go under oath and if you tell me something you know to be a lie to a question I would ask you concerning this investigation you could be charged with a charge of perjury. Do you understand that?

A. Yeah I understand.

Q. Do you want to be placed under oath?

A. It don't matter.

Q. Would you raise your right hand? Do you solemnly swear the information that you are about to give in this statement concerning this investigation will be the truth and the whole truth so help you God?

A. Yeah.

Q. Otis what is the highest grade level of education that you have completed?

A. Eighth grade and I went to special education.

Q. Do you read and write and understand the English language?

A. Ah I can read a little bit but not a whole lot.

Q. Do you understand the English language then?

A. Oh yeah.

Q. Okay Otis what I would like to discuss with you if you recall ah, how you and LUCAS ah you know first met, when you first met each other and what your relationship with each other was?

A. One that ah, the paper's trying to say I met him in '76 but I'm, I say I met him in '78.

Q. What location?

A. Here in Jacksonville.

Q. You both were residents of Jacksonville?

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A. Ah he was passing through Jacksonville.

Q. I see.

A. He was a transient you know passing through Jacksonville.

Q. And then you struck up a relationship between both you and him?

A. Yeah.

Q. How did you do that, where did you meet him?

A. I met ah Henry across from the church on Beemer Street.

Q. Beemer Street?

A. Yeah that's right across from where the mission used to be at here downtown here in Jacksonville.

Q. What were you doing for employment at that time back in '77?

A. I was working at a roofing company.

Q. Okay was he employed, Henry Lucas?

A. No ah, not at the time.

Q. Okay. When you met him who was with you?

A. When I met him?

Q. Yeah just to verify the meeting that you had with Mr. Lucas (inaudible).

A. Well I took him home with me.

Q. Then you took him home then okay.

A. Yeah I took him home.

Q. You had family there then right?

A. My mother lived in the front house and I lived in the back house.

Q. So your mother met Henry?

A. Yeah that was 2827 Louis Street and my mother lived in the front house and I lived in the back house and ah, then ah I was working in town at the

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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

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INSTRUCTIONS FOR FOLLOW UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED, NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

time and Henry stayed around the house until he could you know get hisself a job.

Q. Alright. Did Henry own a vehicle at that time?

A. Ah no he didn't have no vehicle at that time.

Q. Did you?

A. (inaudible)

Q. What kind of vehicle did you have?

A. I had a sixty-five Chevrolet Impala.

Q. Okay. At what time did you go to Fort Lauderdale or are you familiar with the Fort Lauderdale area?

A. Ah no not right off the bat no.

Q. Did there come a time that both you and Henry Lucas travelled to Broward County, Florida?

A. Yes.

Q. Do you recall about when that was?

A. I ain't really sure on the month. See I always get jawed up on the months all the time.

Q. Do you remember if it was the summer, the spring or the winter?

A. I don't remember exactly which month.

Q. How long ago was it since you were last in Fort Lauderdale?

A. When I was in Fort Lauderdale? That has been over a couple, about a couple years.

Q. When you spoke with Det. Terry, I guess when he just spoke to randomly you mentioned that you may have been in the Fort Lauderdale area a couple

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years ago, leading us to believe maybe two years ago or sometime in that time period, correct?

A. Yeah.

Q. How did you get to Fort Lauderdale, do you recall?

A. I had a 1973 Cadillac.

Q. '73 Cadillac. What color was that Cadillac?

A. It was white and ah, white with a black vinyl top.

Q. Black vinyl over white bottom. You were the owner of that vehicle?

A. No I didn't ever get the car changed over to my name.

Q. Who has the car now?

A. I bought it from a Mrs. McNatt, is ah...

Q. How do you spell the last name? M-c-N-a-t-t. And you purchased that Cadillac from her?

A. Yeah.

Q. Was that just prior to you going to Fort Lauderdale?

A. It was.

Q. Would that have been close to when you went to Fort Lauderdale or did you own the car for a period of time prior to going to Fort Lauderdale?

A. I had the car a period of time.

Q. For a year or so?

A. Yeah.

Q. Okay.

A. I was ah, I was running ah out of state license plates on the car, you know cars that are bought downtown from the mission.

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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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8. OFFENSE OR CHARGE INTERVIEW OF OTIS ELWOOD TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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Q. Right. Do you remember what kind of tags were on that car when you drove down to Ft. Lauderdale? Were they Florida tags, were they out of state tags?

A. It was out of state tags.

Q. Do you remember what state?

A. I took it off from that ah '65 Chevrolet I had.

Q. Do you know what state it was from?

A. It had a Pennsylvania tag on it.

Q. Are you positive about that?

A. Yeah.

Q. What that tag registered to you?

A. No it wasn't registered to me. It was registered to the '65 Chevrolet and ah the '65 Chevrolet it wasn't registered to me. It was still in the guys name that I bought the car from. I was supposed to send him the tags on the car and I didn't never send him the tags that were on the car. When I got tired of the car I junked the car.

Q. Okay. The Cadillac now, who travelled to Fort Lauderdale with you?

A. Henry did, Luca.

Q. Anybody else.

A. No.

Q. Did anyone know where you were going?

A. No.

Q. Why did you come to Fort Lauderdale?

A. Well, I would go on trips now and then.

Q. Just taking a random trip?

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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 8	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE CHANGED? <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR UP? (LIST OTHER COMPLAINT)	
OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	<input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE INTERVIEW OF OTIS ELWOOD TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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A. Yeah.

Q. Did you and Henry have money between you that you could travel down to Fort Lauderdale ?

A. Well if I didn't have the money I mean I wouldn't have...

Q. Well you could have used something, something else like a credit card. Do you have a credit card?

A. I don't use credit cards not unless ah I have, Jack knows somebody who took the credit cards.

Q. Did Henry have any credit cards?

A. No.

Q. Okay. Do you know what route you took when you travelled to ah Fort Lauderdale, what roadway?

A. I say went down A-1-A.

Q. How long were you in the Fort Lauderdale/Broward County area?

A. I say maybe a night and a day and then the next day.

Q. Did you stay at a motel when you slept over?

A. No we slept in the car.

Q. Slept in the car?

A. Yeah.

Q. You bought all your gas with cash?

A. Yeah.

Q. Did you know anybody in that area to go see which would verify you were there?

A. Well I met a bunch of homosexuals when I was there.

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7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	11. MULTIPLE CLEAR UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
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Q. What city do you remember, what bar?

A. Ah that's ah, that was random parks and ah, I didn't keep track of names of bars or anything.

Q. Do you know if it was in the City of Fort Lauderdale or Hollywood or Miami? Do you recall what city these parks were in? Were they circular parks or square parks, do you know about the design of them?

A. I'd say all the parks were about the same, just regular parks.

Q. Were you stopped by the police at anytime when you were in Fort Lauderdale, Hollywood or Broward County?

A. No.

Q. How about the interstate. Did you get stopped by the police at all on the interstate coming down or going out?

A. Uh, uh.

Q. Did you or Henry receive any medical treatment, did you get sick or injured while you were, in Fort Lauderdale area?

A. No.

Q. Okay now on one particular day, I spoke to Det. Terry, you indicated that ah you said that you went to a mall, some type of mall, do you remember that, that day?

A. Well that was the mall where we got the kid from.

Q. Do you remember that mall?

A. Yeah.

Q. Do you remember what it looked like or what stores were in this mall?

A. There was a Sears.

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Q. How do you know that? How do you remember Sears?

A. Cause I know a Sears when I see a Sears.

Q. What made Sears so distinct from other malls that you it was Sears.

Did you see a sign outside, was that possible? Did you read the word?

A. I know a Sears store when I see one.

Q. Okay, Otis no problem. I have no problem with that. Do you remember what time of day it was when you went to this mall?

A. Ummm...I's say it was close to the afternoon.

Q. Afternoon. Do you recall having breakfast that day?

A. It could have been in the afternoon or it could have been a little bit later.

Q. Uh huh.

A. Cause I don't keep up with time when I'm somewhere.

Q. Who drove the car when you drove over to the mall?

A. Well sometimes I drove and sometimes Henry drove.

Q. Do you remember of that particular day though?

A. Well we kept switching drivers back and forth, different places we was riding around and all.

Q. When you went to the mall that particular day where had you been prior to going to the mall? Were you coming from a bar were you coming from seeing somebody or what were you doing?

A. Maybe some, I can't remember what street it was but I done a little bit of hustling while I was there too and ah...

Q. What kind of buildings were around, previous to the questions, what kind

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of buildings were around this particular Sears store? How could you identify where that store was?

A. Oh there was all kinda ah buildings there you know, all kinda..

Q. To get to that Sears store do you remember coming down a main road, the interstate, A-1-A or what road you used to get over to this mall. Do you recall anything like that? Was it close to an interstate or the Turnpike?

A. I'd say it was pretty close to A-1-A.

Q. Alright, say like most malls, do you remember if this mall, this particular mall was a two level or three level mall or just a one level mall?

A. I still, I say it was a one level mall.

Q. One level mall. Alright when you drove into these malls is there a parking lot there or is it right near the roadway there this mall?

A. Oh there was a parking lot.

Q. Do you recall if you parked the vehicle?

A. Yes.

Q. Where did you park?

A. Towards the, real close up towards the building there was a parking space.

Q. Near the building?

A. Yeah.

Q. Okay. What kind of vehicles did you see close to your vehicle when you parked it.

A. Oh there was all kinda cars in there you know.

Q. Did you see any vehicles parked close where you parked that were quite

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7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR UP? (LIST OTHER COMPLAINTS) <input type="checkbox"/> YES (NOS. IN NARRATIVE) <input type="checkbox"/> NO	
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different than the other cars that were parked there? I mean was there alot of Chevrolets, all Fords?

A. Well they was all kinds of cars.

Q. Okay was there an entrance/exit door right near where you parked to this Sears store.

A. Oh there was all kinda doors you know.

Q. Yeah. Do you remember if you were parked near one of the doors or were you away from it, you had to walk over to the door?

A. (pause)

Q. Alright.

A. (inaudible) even thought of it.

Q. We just want to see what your recalls like that's all.

A. (inaudible)

Q. No, you're doing real good Otis.

A. Well what else.

Q. Okay let me ask you this. What was your reason and Henry's reason to go to this mall?

A. What was the reason to go to the mall?

Q. Yeah. Were you planning on purchasing something or was there another reason for this or did you need money, I don't know what you went there for.

A. Well I wasn't getting mess with no credit cards.

Q. No we're not concerned about that but you went to the mall we feel for some reason Otis, you weren't working there and you were just out riding

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around and I don't know how much money you had?

A. Well I like to go into different places and just window shop, what I call window shop, look around and see all kinda different things in the stores and ah...

Q. Did you get out of your car at that mall to window shop?

A. Yeah.

Q. Do you know what stores you looked at? Did you go inside the mall?

A. I looked at all kinda stores. There was a Sears store, there was all different kind of drug stores, and wig shops and furniture shops and...

Q. You went into the mall itself?

A. Yeah.

Q. Do you remember what was inside the mall, the main walking area that may have been an unusual attraction to you?

A. Well when I'm window shopping I look at everything, not no one (inaudible)

Q. Let me ask you this? What kind of, did you see any grocery stores in that mall?

A. Grocery store?

Q. Yeah, you know like Winn Dixie or something like, did you see any like that?

A. I say there could have been one there.

Q. Was there any one particular store in the mall that you remember that maybe you might, that stood out in your mind, that you were really interested in, any particular store that you saw that was unique?

A. There was a wig shop there, you know I kept looking at wigs you know.

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Q. When you say wig shop could we be talking about...

A. Wigs you put on your head.

Q. ...yeah no, no, could we be talking about a beauty parlor?

A. No regular wigs.

Q. Just sell wigs?

A. Wigs, that you put on your head.

Q. Did you go into this Sears store?

A. Umm, no I didn't go into the Sears store. I went in some of the other stores. But I could have went in it, came back out and forgot I went in it. I do that sometimes.

Q. Were you drinking that day?

A. Yeah.

Q. Do you think you might have been intoxicated?

A. Well I drink quite a bit.

Q. What were you drinking?

A. I drink quite a bit, I pop pills, I smoke pot, I...

Q. Did Henry go with you? Did he accompany you into the mall?

A. Uh yeah Henry got out of the car.

Q. He went window shopping also?

A. Yeah.

Q. Then there came a time that you went back to your vehicle?

A. Yeah.

Q. What was the next thing you and Henry did over at the Sears store?

A. Well this kid came out, he was out there by the door and all and ah...

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Q. Can you describe this kid?

A. ...and ah we snatched the kid in the car?

Q. Did anybody see ya?

A. Well it was nearby the car, he was running all over the parking lot and all that he was ah...

Q. Was he outside the Sears store?

A. Yeah he was outside the store.

Q. He was in the parking lot area.

A. He was outside the store.

Q. Did it appear he was lost?

A. He came out the door and running all through the parking lot.

Q. What was he doing when he ran out?

A. Well he was running all over the parking lot and ah...

Q. Was he saying anything?

A. I ah; he had kinda a little smart mouth certainly (inaudible)

Q. Can you describe him for me, what he look like, the color of his hair?

A. Ah he had blonde hair and kinda curly I'd say it could have been curly or wavy or in between. I'd say it wasn't no straight bodied hair. And ah he had on a pair of dungarees and a blue shirt and I know he had a, he even had a pair of smitten on.

Q. How old do you think he was?

A. I say between 7 and 10 years old.

Q. Now what did you do, approach him in the parking lot and grab him?

A. We were driving around the parking lot.

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Q. Were you in your car already or you grabbed him and walked back to your car?

A. Grabbed him in the parking lot and snatched him, threw him in the car, otherwise told him to get his ass in the car.

Q. Was he cooperative with you or did he resist?

A. He kinda raised hell wanting to get out of the car but ah when we put the windows up on the car nobody gonna hear anybody yelling anyhow you know. They figure well you got a kid in the car and the kids cutting up anyhow.

Q. What was the weather like that day, the weather?

A. I'd say that was somewhere around close to the first of the year or somewheres right in there. (inaudible)

Q. Alright no problem. Now who actually grabbed him and put him in the car you or Henry or both of you?

A. Both of us did.

Q. And who drove the car when you left the Sears parking lot?

A. I drove the car and ah, a little bit and ah, Henry kept saying turn this street and turn that street until I was getting all jawed up in my mind and I said well fuck you drive the car.

Q. Where did you put the kid when you put him in the car?

A. Henry held onto the kid while...

Q. In the trunk or in the back.

A. Well I got on the other side and he crawled across the kid.

Q. How many doors in the Cadillac.

A. Four door Cadillac.

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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 17	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE CHANGED <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR UP? (LIST OTHER COMPLAINT)	
8. OFFENSE OR CHARGE INTERVIEW OF OTIS ELWOOD TOOLE			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	<input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO	
			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED, NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

Q. Was the child in the front seat with you and Henry or was he in the back.

A. Yeah he was in the front seat.

Q. Was he crying or screaming?

A. If you snatch up somebody you damn sure ain't gonna let 'em get in no back seat.

Q. Well if Henry got in the back, it's possible that he may have sat in the back with the child.

(inaudible talking between three detectives and subject TOOLE)

Q. Why did Henry grab that kid?

A. I recon cause that kid was running through the parking lot, he was hitting peoples cars and ah...

Q. The kid was?

A. Yeah, he hit up against our car and all that shit.

Q. So he got you upset?

A. Well wouldn't you get upset if somebody's (inaudible) up side your car?

Q. Sure I got a new car I would be upset. Let's see when you left the Sears mall with the child in the car, was the child hysterical, was he crying or was he pretty much calm?

A. He was wanting to get out of the car, I told him to shut his mouth or if he didn't shut up I'd slap the shit out of him.

Q. Did he tell you his name, what his name was? Did he tell you what his fathers name was or his mothers name?

A. No he kept telling us all kinda different names he had, you know he's one of these kids you know he didn't want to tell you his right name you know

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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 18	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE CHANGED? <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	11. MULTIPLE CLEAR UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE INTERVIEW OF OTIS ELWOOD TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$	
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One time he told us his name was Jim, one time he said his name was Tom and Joe and all that shit.

Q. Did he ever say what his Dad's name was?

A. No.

Q. Okay so you left the Sears mall with him. Do you recall where you drove to or what highway you used to leave?

A. I'd say went out on A-1-A.

Q. And where did you go from there did you travel northward?

A. And then we ah, some kind of turnpike or something we got onto.

Q. Florida Turnpike?

A. Yeah we got on it for a little while and then we got off of it and then got back on A-1-A.

Q. When you were on the turnpike did anything occur with the child?

A. I call it turnpike, I say it was about the same thing as a freeway to me.

Q. Was there a toll booth. Did you stop and get a ticket to get on?

A. It could have been I'm not really sure about that shit.

Q. Okay. How long did you drive before you ah got off the freeway that you were on?

A. I'd say maybe an hour, hour and a half or something like that.

Q. Were you going north or south?

A. (inaudible)

Q. Were you going towards Jacksonville Otis or away from Jacksonville?

A. I'd say back towards Jacksonville.

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4. EXTRA COPIES	5. PAGE NO. 19	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT YES NOS IN NARRATIVE) <input type="checkbox"/> NO	
<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED		
8. OFFENSE OR CHARGE INTERVIEW OF OTIS ELWOOD TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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Q. Okay. Now while you're travelling northbound on this roadway did anything occur in the car between yourself and the child or between Henry and the child?

A. Well Henry says find somewheres and turn off. We turn off and got on a, like a, we went down a dirt road down there and ah, and ah he said he couldn't hold the kid and so ah he got the fucking bayonet out of the car and ah I held the fucking kid and Henry chopped the fucking kids head off.

Q. With the bayonet?

A. With the bayonet.

Q. What kind of bayonet are we talking about, when you say bayonet are you talking about...

A. Bayonet is a big knife about like that.

Q. You're saying almost eighteen inches long?

A. Yeah.

Q. Similar to like a machete?

A. Yeah like a machete.

Q. Did you do anything to the kid prior to chopping his head off, so you just immediately chopped his head off?

A. Just chopped his fucking head off.

Q. And you held him down?

A. But I need to back up to ah...

Q. Sure go ahead.

A. I remember in the car Henry was fucking with the kids mind. Henry ah told him he was a demon of the devil in the car.

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7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> NO	
<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	<input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE INTERVIEW OF OTIS ELWOOD TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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Q. Right.

A. He kept fucking with the kids mind and all.

Q. Was the kid scared?

A. Well the kid was believing that he was the fucking devil and all that fucking shit.

Q. Okay. Alright while you held him down and Henry chopped this childs head off, do you recall how many blows to the head it took to decapitate the child.

A. I think maybe 'bout three or four times. If you catch somebody just right, shit you can chop the head off in two or three times you know.

Q. Yeah. Was he laying on his back or his stomach when you chopped his head off. The kid. When you held the child down?

A. I had the kid down and his face was down.

Q. Okay so he was laying on his stomach then?

A. Cause I know I was getting that fucking blood all over me.

Q. Do you recall what kind of clothing you were wearing that day that you got the blood on?

A. I wear dungarees and ah all kinda mixed colored shirt.

Q. Did you get rid of that clothing cause it had blood on it?

A. Yeah.

Q. Do you know what happened to that clothing?

A. I pulled 'em off and put on some more. But we ah, we shopped that kid up in all different kind of pieces.

Q. In the same location?

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4. EXTRA COPIES	5. PAGE NO. 21	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	11. MULTIPLE CLEAR-UP* (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE INTERVIEW OF OTIS ELWOOD TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED S
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A. Yeah.

Q. Where he was killed?

A. Yeah.

Q. And what did you do with the parts of the body?

A. Ah we ah dug holes towards the swamp area and ah kinda scattered out the pieces and ah kept some of 'em, we put 'em in the car and ah...

Q. What parts did you keep?

A. We pulled all of the clothes off of the kid and all that.

Q. Where's the clothes?

A. Ah we threwed all the clothes out all over the side of the road you know, when we was up on the...

Q. As you were driving northbound?

A. Yeah and ah as we did throw different parts of the body all out, out of the window, out of the car all up and down the road.

Q. What parts of the body did you bring back in to the car?

A. The head and arms and...

Q. Was there anything about the boy that's unusual about his face?

A. No the kid was a pretty looking kid.

Q. Pardon?

A. He was a pretty looking kid.

Q. Did you notice anything unusual, did he have any scars or anything?

A. Na, he didn't have any scars.

Q. Anything unusual about his teeth, crooked teeth?

A. NO he was a nice looking kid.

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4. EXTRA COPIES	5. PAGE NO. 22	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE CHANGED <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
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Q. Okay as you were throwing parts of the body throughout the roadway was the head the last thing you discarded and who threw the head out?

A. Henry threw the head out.

Q. Do you know about...

A. ...cause we kept, we kept switching ah, we switched drivers one time cause Henry told me I was all over the fucking road you know, and everything all shook up.

Q. How come you kept the head?

A. Well ah, didn't, didn't throw the head out in the same place, you know kinda scattered parts of the body all over different places you know. Some of 'em we buried out there and some of 'em we ah...

Q. Where was the torso buried?

A. The what?

Q. You know, stomach, chest area and all that stuff?

A. Oh he chopped that all up, all different kind of parts.

Q. And was it still daylight out when he killed the child?

A. Yes.

Q. Or was it nighttime?

A. It was daylight.

Q. It was daylight. The same day you guys took him from shopping center you killed him?

A. Same day.

Q. How long do you think the child was with you before you killed him?

A. About an hour and a half.

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4. EXTRA COPIES	5. PAGE NO. 23	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE CHANGED? <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> NO	
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Q. About an hour and a half, okay. Were you driving fast all of that time or were you just driving easy?

A. Sometimes when I was driving I was driving ah over the speed limit some-time.

Q. Over 55 sometimes?

A. And then ah, Henry kept telling, he said you driving too fast let me drive, he said you get out here and get a ticket and you ain't got no drivers license. Cause I ain't never had no drivers license.

Q. Did ah, you said you got blood on your clothing was there blood inside the car also from the parts being brought back into the vehicle?

A. There could have been, I'm not really sure but I imagine there was blood in the car.

Q. Yeah. Now after you disposed of the child...

A. But I always kept a little light blanket for something, throw over the seats in the cars.

Q. I see.

A. And ah the seats was leather seats in the car, black leather seats in the car.

Q. You never put anything in the trunk of the vehicle?

A. No just ah put it in the back of the car.

Q. What happened to the large knife that Henry had after he chopped the child up?

A. He kept that.

Q. He kept that?

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4. EXTRA COPIES	5. PAGE NO. 24	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE CHANGED <input type="checkbox"/> YES		
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8. OFFENSE OR CHARGE INTERVIEW OF OTIS ELWOOD TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED 5
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A. Yeah. I got him to stop somewhere on the road there and ah we changed clothes and put on other clothes and took them clothes and threwed them fucking clothes away.

Q. Why did Henry want to kill the kid?

A. I recon cause the kid was gettin on his nerves out there in the parking lot.

Det. Terry: Let me ask you something Otis. When you had the kids head in the car, did Henry use the young boys head for any sexual purposes?

A. Yeah he fucked the fucking head.

Q. He did in the car?

A. Yeah.

Det. Terry: Did you?

A. No, cause I don't look for blow jobs for sex.

Q. No?

A. I don't care for it.

Q. Did you do anything else to the body other than the dismembering, other than the head, what about the anus or anything before you cut it up and mutilated the body? Did you have sex with the child prior to that?

A. No.

Q. When he was dead did you have any sex with it?

A. No.

Q. Do you recall, now after you got rid of the body, do you recall where you stopped that afternoon or that night or where you went to before you stopped your vehicle?

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4. EXTRA COPIES	5. PAGE NO. 25	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE CHANGED? <input type="checkbox"/> YES		
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A. Well we was gettin low on gas we had to stop and fill the car up full of gas.

Q. Okay do you recall if it was a service station on the turnpike, that's in the middle of the turnpike or were you in a small city or something that you stopped for gas?

A. I can't remember where we stopped at for gas, the name of the town. (inaudible) when the car was getting about half empty I was wantin to stop and fill up the car cause I don't like to get stuck out on them highways and run out of fucking gas. I had a habit of doing that.

Q. You don't recall what city you were in when you stopped?

A. It was somekind of outlaw, ah outlaw station.

Q. Excuse me now. What do you mean by outlaw.

A. What I mean by outlaw station, it was a station way out.

Q. It wasn't like a regular filling station, is that what you're saying.

A. It was just ah...

Q. Like a Gulf or a Standard Oil or something? Did you have, let me ask you a question, this is very important. Did you have to pay a toll when you got off that road where you threw the head or was it just another part of the interstate and you were just driving along?

A. It was kinda like ah, I'd say it was no toll booth, it was something like ah, see in my, my mind a toll road, I mean you kept saying turnpike, a turnpike in my mind is about the same thing as a freeway.

Q. Yeah. But did you have to pay money to get off this highway you were on

A. I don't think so.

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7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT (YES NOS. IN NARRATIVE)) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE INTERVIEW OF OTIS ELWOOD TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

Q. But you're not sure.

A. No.

Q. It's been some time ago now. Is this the first child that you and Henry picked up?

A. Oh we killed some older than that you know.

Q. No but I mean a six year old child like this, seven years old.

A. First, first one. I ain't never, never got messed up in killing any kid that young.

Q. Now when you (inaudible) described the clothing to myself and Det. Hickman okay, are you just trying, you know I know you are meaning to tell us the truth, but is it possible you're not sure about the clothing?

A. No I'm sure about the clothing.

Q. Why are you so sure of the clothing? What makes you so sure that you remember the clothing that the child was wearing? Was there something unusual about the clothing that you remember?

A. No there wasn't nothing unusual about the clothing, he had on a pair of dungarees and a blue shirt, light blue shirt.

Det. Terry: Otis, don't tell him what you think he (inaudible)

A. I ain't tellin him what I (inaudible) I ain't tellin him...

Q. Did he have anything else in his pockets that he may have had do you recall?

A. No he didn't have nothing in his pockets.

Q. Any, any, no telling his parents names or that ah...what his real name was?

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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 27	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT (YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE INTERVIEW OF OTIS ELWOOD TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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A. Ah he kept ah, he told me two or three different names.

Q. Did there, did there come a time after this murder that you read something or heard something about it on the news or something?

A. Oh I don't watch television, I don't pay no attention to it.

Q. Okay on the car radio did you ever hear anything about this child being reported missing?

A. No. When the news come on T.V. or the radio or something I always keep changing it and listen to country-western or something like that.

Q. But I think you mentioned something to Det. Terry that you knew that this was a hot item, this murder, something big in the Fort Lauderdale area, you wanted to discuss with him. A lot of notariety you said was about this case.

Det. Terry: Remember when Det. (inaudible) that black girl, you said to me you wanted to, ever been to Ft. Lauderdale.

A. Yeah.

Det. Terry: I told you I was going on to (inaudible) and we'd talk about it when I got back.

A. Yeah.

Det. Terry: Did you see it in the newspaper or anything, headlines, or anything?

A. I believe I did see ah clipping one time in the paper about a kid, but ah I didn't ah, like I say you know I can't read good so ah..

Q. Did you ever hear anything about a reward for the child, for the return of the child?

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**SUPPLEMENT REPORT
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1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT		<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION	
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8. OFFENSE OR CHARGE INTERVIEW OF OTIS ELWOOD TOOLE		12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$
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A. Could have. I don't know. (inaudible)

Q. But Henry killed the kid right?

A. (pause)

Q. Do you think Henry would have a good memory of this incident from two years ago?

A. He ought to he was there.

Q. There was no motive for it. It was just a random picking this child up out of the parking lot, just random?

A. Shit I have shot people down the, down the street before just be ah, just to be shooting their ass.

Q. Before this killing occurred was there any discussion between you and Henry that, even before you got to the Sears, the mall parking lot that you were gonna kill someone that day?

A. No. We have never discussed you know that we gonna pick up somebody and kill 'em or something like that.

Q. No? Was that just a general understanding between the two of you that whoever you picked up you're gonna kill?

A. Well when we've gotten (inaudible) mad different times when we'd pick up people and not kill 'em and taken their money and ah...

Q. Well this child didn't have any money?

A. No I know that child didn't have no money.

Q. So did you discuss it with Henry when you saw the kid in the parking lot well you know lets grab this kid and you know...

A. Well he kept running up against the cars, hitting the cars, hit our car

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**SUPPLEMENT REPORT
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8. OFFENSE OR CHARGE INTERVIEW OF OTIS ELWOOD TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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and all that.

Q. Why was he running up against the cars? Was he yelling anything? You're just describing a person to me who was like half out of their mind with fear or something?

A. That would upset you too, somebody running through and run out and hit your car.

Q. I realize what you're saying Otis, but what I'm saying is why do you think he was running out into the parking lot like that running into your car? It appeared that....

A. Maybe his parents didn't raise him right.

Q. Did it appear that he was lost. Could he have been lost looking for his mother or father? Did it look that way to you?

A. Well when I was little you know my momma would tell me you know she said stay away from the cars and ah kinda play out in the parking lot if you want to, don't be in here running all over the stores and getting into everything.

Q. Okay. Let me ask you this about the parking lot.

A. It was a pretty good size parking lot.

Q. Yeah well near the Sears store do you recall anything being in the parking lot, ah, you know these walkup post offices they have know in parking lots, you walk up, self service, you put the money in the machine, take your stamps out of them. Do you recall seeing something like that there?

A. There could have been one out there I don't know.

Q. When you left the parking lot did you have to go through a traffic light or just pull out onto the road?

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**SUPPLEMENT REPORT
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7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
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A. Ah there was some traffic lights you know after we got out.

Q. Was it a busy roadway where you pulled out?

A. Yeah pretty busy.

Q. Do you think you might be able to remember Otis any of the area where you stopped to throw any parts of the body out or the area where Henry buried part of the body?

A. I wish I could.

Q. Let me ask you this. If you were taken back down to this Sears store, on in particular, would you recognize it, this mall?

A. I might, I'm not really sure.

Q. Do you remember what time of the day it was huh?

A. No.

Q. And the clothing that you mentioned ah you've thrown it all over the place huh?

A. Yeah.

Q. Did you discuss this incident with anybody else other than Henry, about this child's murder. Nobody else you discussed this case with. Nobody else in the prison?

A. No.

Q. What is the reason you're actually telling us about this case right now?

A. I want to tell (inaudible) and just forget about it.

Q. Don't get all upset, we're not trying to get you upset. We're trying to get the real truth so we can help you that way.

Det. Terry: They just want to know ^{your} thinking on this, they're not trying to

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**SUPPLEMENT REPORT
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4. EXTRA COPIES	5. PAGE NO. 31	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE INTERVIEW OF OTIS ELWOOD TOOLE			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	<input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO	
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$	
UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.					

upset you or anything. Just calm down alright?

A. You know I was in front of a judge one time and he kinda done all that to me and I got finally ended up having to leave the courtroom.

Det. Terry: Otis listen to me. Tell them why you would not discuss killing the child in prison. Tell them what you told me.

A. Well you would have a hard time.

Q. Living with the population?

A. Living with the population.

Q. Cause they really frown on people that have killed children I guess?

A. Yeah.

Q. We appreciate your help in this case.

A. I might end up gettin killed in one myself I don't know.

Q. Yeah.

A. It's according to how all, how it all (inaudible) with all this shit in the paper and shit cause I know it's been out a while and put it in the paper.

Q. Let me just see if I can clarify a point maybe, you may have forgot or something. Is it possible you may have stabbed the child first prior to chopping the head off or do you believe he chopped the head off immediately? Or is it possible he may have stabbed the child first?

A. Well he done so much with that child you know.

Det. Terry: Think about it a minute.

A. Well you would have, you would have to kinda stab holes in a kid and in order to cut the kid up for.

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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

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Q. No, no what we're talking about Otis, do you think that Henry stabbed him, is it possible he stabbed this child in the body before he cut his head off? You said that Henry was really pissed off at the kid because he kept running into the car and you said that Henry wanted to pull off the road, you pulled off the road in ah, did you say a gravel road or sloppy area, dirt road?

A. Dirt road.

Q. Dirt road, and when you pulled off and Henry took the kid out of the car and we don't know really if he stabbed the boy while he was taking him out of the car cause he was aggravated at him or did he just have you hold him down and just wack his head off.

A. I wouldn't have killed the kid like that myself.

Q. Yeah.

A. But its still all the same things when I'm doing it myself.

Q. Yeah well we're not here to judge you. We're just here to try and get some information regarding this investigation. The road that you, that the killing of the boy occurred on when Henry did this,...

A. Yeah,

Q. ...is that the same road you stayed on when Henry threw the head out the window?

A. All we kept ah, differnt areas, we kept getting on and off of that thruway.

Q. Tell me something, when you left the mall parking lot with this kid in the car did you get on a three lane highway or a six lane highway and then

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**SUPPLEMENT REPORT
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get on the interstate from there?

A. Ahm...well all of those there is ah, where we was at the road was pretty wide streets you know.

Q. Yeah.

A. Well it was about an hour and a half drive you know.

Q. Til you got rid of the head or till you killed the child, an hour and a half drive?

A. Until we killed the kid.

Q. Why did HENRY let him live an hour and a half?

A. Well you ain't gonna, you ain't gonna end up killing somebody dead in you know with a bunch of people around.

Q. Yeah, but was the kid on the floor all the time in the car or was he up in the seat?

A. He was sittin in the seat.

Q. Let me ask you this. It is possible somebody may have saw you in the parking lot taking this child? Do you recall seeing if anybody may have saw you?

A. Well there was all kinda people around you know.

Q. When you pulled out of the parking lot were you in a hurry is it possible you may have almost had an accident or avoided an accident? Did you speed out of the parking lot? Or you just drove normally out of the parking lot?

A. Well I got in kinda of like in a hurry getting out of the parking lot you know...

Q. Yeah.

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**SUPPLEMENT REPORT
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A. ...but ah didn't hit anything.

Q. But you're not aware if anybody was watching.

A. ...cause ah..

Q. When you left the parking lot were you driving?

A. Yeah.

Q. Did you turn left onto the highway or right onto the highway?

A. The same way I wnet out there was ah, the traffic was going whichever way I was going.

Q. You said, you seem you know pretty sure about the Sears because you said all Sears are alike. Do you recall seeing a garden, garden supply place there in that mall, you know with plants and fertalizer and things like that?

A. It was a pretty good size Sears store cause you know tell that you know.

Q. The concrete approach to the sidewalk was it real high or was it real short, like you just pull up to a short curb and you just get our of your car and walk in or did you have to step up?

A. (no answer)

Q. Do you know what a Checker is, a Checker car?

A. Something that goes around and checks your tires?

Q. No a car. An automobile that taxi cabs, they used to be Checkers, called Checker, it's (inaudible) automobile, the make of a car called a Checker. Do you understand what that is now? You never saw that type of automobile? Big metropolitan cities use those type of vehicles for taxi cabs, a big square type vehicle, alot of room in them, four door vehicles. You don't know what they look like right?

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**SUPPLEMENT REPORT
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 35	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE CHANGED? <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT (LIST OTHER COMPLAINT <input type="checkbox"/> YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE INTERVIEW OF OTIS ELWOOD TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED S
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER		

A. No.

Q. I was wondering if you might have seen a gray one parked there, something like that, it's an unusual looking car. Did you ever go into the Sears store itself, the store?

A. I started to but I didn't.

Q. You started but you never got into it. You went to the wig shop?

A. I went there.

Q. Okay. Now the door that you were gonna start to go into the Sears store was that door part of the mall or was that an outside door that you could enter right from the parking lot to go into Sears?

A. It was from the parking lot.

Q. From the parking lot.

A. Yeah.

Q. Would you have by chance happened to look in through that door into the Sears store?

A. I could have went in that store, I ain't sure. I could have went in.

Q. You may have gone in the Sears store?

A. I could have went in I ain't really sure if I did go in the store or not.

Q. Did Henry tell this kid he was gonna kill him?

A. No, uh, uh.

Q. Well he was telling this kid that he was a demon of the devil. What was he telling him he was gonna do to him?

A. Ah he told him he was gonna do all kind of evil things to him.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0713	15. REPORTING OFFICER DET. R. HICKMAN/DET. J. HOFFMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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